

# MWC Votes On Constitution Tomorrow

By MARY ANNE BURNS

Tomorrow night the student body will decide the fate of the Student Government Association. With the approval of two-thirds of a campus majority the proposed constitution will become law, while anything less will, in effect, reaffirm the present SGA constitution. A campus-wide vote on the eight article proposal will be taken Tuesday night from nine to eleven p. m. in the residence halls.

The Legislative Department has been entirely revamped. A student senate composed of approximately fifty senators, a campus senator-at-large included, will assume all powers presently vested in Legislative Council, and the office of Legislative Vice President will be abolished. The change-over will have the net effect of doubling student representation in legislative matters. The majority of SGA committees now under Executive control will also be under senate jurisdiction, and committee chairmen will be elected "from their number."

Each senator, to be elected this fall for a two-semester term, will represent fifty residential students or a full time equivalent of fifty day students. Each will exercise one vote. A senator will have no dormitory responsibilities other than the proper representation of her dorm constituents.

The SGA Vice President will preside as President of the Senate, but will vote only in a tie situation. The SGA President has been granted vote power over senate proposals, but the legislature may override the president's vote with a two-thirds vote. The Senator-at-large will act as the state, community, collegiate, and NSA contact, and will be elected in the Spring along with SGA President, Executive Cabinet (Vice President, Secretary, Treasurer, and Judicial Chairman), Hall Presidents, and notably, the campus review court.

Four students, a rising sophomore, a rising junior, and two rising seniors, will be elected expressly for judicial purposes to the campus review court. There they will review any house judicial decision a student "as a matter of right" may appeal. These four will also serve on the highest court of appeals, Joint Council.

Basically, the tripartite judicial structure remains, but it is greatly decentralized. "Residence Hall Judicial Committees" will take over most of the present Judicial Council's functions, i.e., hearing SGA offenses; and the constitutional authors have inserted the campus review court in the place of Judicial Council. The Campus Judicial Chairman will chair the court

which will act singularly in the case of house offense appeals or cooperatively on Joint Council in cases involving "suspension or expulsion," or "extreme complexity." Because the two semester court term begins in the Spring, a freshman will serve on the court for two months.

Juniors for the first time will be eligible for Executive Cabinet, for "a rising junior or senior" may be SGA Secretary or Treasurer. In general, elected officials must meet three criteria: "good standing academically and residentially" and campus residence during their terms. There is also no provision preventing an officer from succeeding herself. The present constitution requires a "C" average, which the new constitution covers purposefully with "good standing academically" in order to allow for possible grading system changes, like pass-fail or an equivalent.

Patti Boise will deliver "periodic state-of-the-campus messages to the student body" if the constitution passes tomorrow night. The SGA President to come, moreover, will exercise a veto power over senate legislation, and appoint chairmen to "appropriate college committees," i. e. joint committees or committees pertinent to the whole campus.

Thus within the document a distinction has been made between senate committees organized "for the efficient performance of its duties," — like Appropriations, Elections, or Orientation Committees — and executive committees intended to be over all "college committees."

Campus Public Relations Director will be appointed by SGA President to assist Executive Cabinet. She will publish the Newsletter, and maintain contact with the Bulletin and the Free Lance-Star. Other clude a Class Council Representative, and a representative from the newly created residential council.

Residential Halls will continue with a President and House Council. The Hall President will no longer have SGA legislative duties; she will be strictly a dorm executive. Each Hall President will serve on a campus residential council which is designed to work closely with the Office of the Dean of Students on coordinating "residential policies." This council will "formulate guidelines" for campus hall regulations, and will select Freshmen Hall Presidents. Election of hall officers will be the same except for their titles; each fall hall residents will elect a judicial chairman, vice president, secretary, and treasurer as well as floor representatives.

Their duties will remain essentially the same; however, as aforementioned, the judicial chairman's duties will be expanded beyond automatic punishments, and the Hall President will be released from her weekly SGA legislative reports to House Council. SGA Legislation is now the function of the senate.

Article VII of the comparatively brief constitution is the By-laws. This article, "an explanation and method of implementation of this Constitution," is scheduled to be published shortly. Work on the document was begun last November by the Executive Committee and Cindy Long, who are credited — in all due respect to Montesquieu and Jefferson — with the concept that "each department shall be distinct so that the powers vested in one shall not be exercised by any other." Carter Stubbs, Sharon Dobie, Barbara Bailey, Amy Danforth Chris Hall, Sue Mills, Patti Boise, Liz Vanterre, Candy Burke, and several others contributed time and suggestions over the four months. Jane Bradley especially mentioned the invaluable aid given by a local constitutional lawyer, Mr. William Sokol. It is noteworthy that the proposed constitution has been presented to the student body in complete compliance with the present constitutional laws for amendment.

## Students For McCarthy, Kennedy To Join Forces

There will be a meeting for any students interested in defeating Johnson by supporting either

Kennedy or McCarthy on Wednesday at 7 p.m. in Monroe 21.

The common objective of this coalition will be to defeat Johnson. The personalities of Kennedy and McCarthy will be left out of the functions of the total group, so each individual student will be free to work for either candidate.

For the May 7 D. C. Presidential Primary, students are needed any weekend in April to canvass the city. Volunteers should contact Dianne Taylor at extension 442.

The 'Mary Washington Students for McCarthy Committee,' encouraged by the results of the New Hampshire Primary, sent a telegram to Robert Kennedy stating their continued support of McCarthy. Before Choice '68, the committee will sponsor speakers for each major Presidential contender at a Candidates Night.



Diane Taylor, chairman of the McCarthy for President Committee on campus.

## Proposal For Class Council Introduced To Unify Classes

In an effort to strengthen the power of the class structure and to co-ordinate the activities of all four classes, a proposal has been made to form a Class Council. According to Junior class president Ginny Cross, the council would be composed of all class presidents and vice-presidents, and would serve to unify the classes by giving them a common area for action.

Under the proposed SGA constitution, classes will no longer have official representatives to the student government, and Miss Cross termed the Class Council "an assertion of independence."

She hopes that the Council can establish a class constitution which will apply to all four classes.

see Class Council, pg. 6.

# The Bulletin

Mary Washington College of the University of Virginia

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## Major Counselling Offers Students An Opportunity To Explore Major Fields

By Ann Moran

Have you decided what your major will be? Major Counselling Afternoon will be held Thursday, April 11, from 4:00 to 5:30 PM in Combs Science Hall, and is sponsored by the Committee on Academic Counselling and Guidance.

Representatives from all of the departments which offer a major will be present to discuss with students the requirements for the majors and the vocational possibilities in the various fields.

Every student planning to major at Mary Washington must obtain permission to do so from the department concerned. The departmental representatives will assist the sophomore in submitting her application for permission to major in that department.

Both sophomores and freshmen should attend. Even though freshmen are not required to submit their applications until the end of their sophomore year, they are encouraged to explore the possibilities of the various majors.

It is hoped that after taking advantage of the Major Counselling Afternoon, the student will be prepared to arrange with her advisor a program for her courses so that she will not be delayed at registration next year.

Depending on the recommendation of the department in which the sophomore plans to major, the sophomore will be assigned a new advisor, or will continue with the previous faculty advisor, who will then act as departmental advisor.

"By the time a student is a sophomore," Dean Croushore explains, "she has completed all her basic degree requirements which give her a liberal education. But in the junior and senior years, the student learns how to dig."

"When the student receives notice of her acceptance as a major in a certain department, she then becomes a part of the department and she is the responsibility of that department. Her academic counselling is no longer the responsibility of the Dean's Office.

"If a student hasn't formally affiliated with a particular department, she becomes a lost peg; she is no one's responsibility and she will have no one to counsel her."

Each student will be given a sheet listing the rooms in which the department representatives will be located, when she arrives at the front door of Combs.

## Rabbi Rubenstein To Lecture On His Theology

Rabbi Richard Rubenstein, a prominent Jewish "Death of God" theologian, will speak on his theology in Ann Carter Lee Ballroom, Tuesday, April 16th, at 7:30 p.m.

A lecturer and chaplain at the University of Pittsburgh, Rubenstein, has written two books on his religious experience and beliefs. "The Religious Experience" was

see Rabbi, pg. 8.

# Vote "YES" For the Constitution

Though the new constitution is the product of four months of hard work and is the pride of Executive Committee, it is conceivable that the majority of the student body is only vaguely aware of the proposed change, and even a smaller number is excited about the change.

This is perhaps indicative of a larger problem which SGA has been facing for years. It is solely run by an elite 5% who make all decisions and seem to exclude participation and ideas of the rest of the student body. SGA has become the "establishment" which is rebelled against and criticized by all local underground groups. Since so few people are involved in SGA, few realize what it actually does, and many feel that it does nothing.

With this prevailing attitude toward student government, it is highly conceivable that the new constitution would be met with indifference and boredom. It is, after all, just another project of the "anonymous five," and besides, who wants to wade through reading the stilted verbiage of a constitution anyway?

Yet, even though this attitude is conceivable, it is highly unfortunate. Executive Committee and the people who worked with them have realized, believe it or not, that the present structure is unrealistic and exclusive. The proposed constitution represents their attempt to cut down on the bureaucracy, to expand SGA so that it encompasses all students, and to open wide the long clogged-up "channels."

By delegating legislative powers to a representative student senate, they are extending opportunities for minority opinion to be heard. By giving judicial powers to the residence halls, they are allowing for more individual consideration of cases. And the specific delineation of jurisdiction for each branch, according to a "one girl, one job" policy, will cause all parts of SGA to function smoothly and separately, and will facilitate the passage of all new suggestions and resolutions.

The new constitution has been written with the entire college Community in mind. It is a flexible one which will be able to expand as the college expands. The Executive Committee and those who helped them should be commended for their foresight and their willingness to make this a government which is truly "by the students." The four-paged mimeographed form which was distributed to you in corridor meetings last week is not merely another example of meaningless SGA platitudes and hodge-podge. It is a negation of all previous red-tape and bureaucracy, and an affirmation of the importance of student opinion in a democratic community. Vote for it.

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## Letters To The Editor

Dear Editor,

I am taking this opportunity to make an appeal in an open letter to the student body as I begin preparation for the selection of Honor Counsellors for the coming 1968-69 session. Honor Counsellor Applications will be given to Hall Presidents tonight at Executive Council to be made available to all interested students. I am requesting that they be turned back in to the Hall Presidents by April 10, the Wednesday following spring break.

I am enthusiastic and hopeful that next year's counsellor training and fall orientation of new students will prove more significant and effective in the classroom. In this respect, I am extending an invitation to prospective applicants in the hope that a well-chosen dynamic group of counsellors will be possible as the vital links. Eligibility for Honor Counselling, perhaps, should be clarified in appealing to a greater group of interested students. Of course, a grade of "C" or above is required but, as Honor Counselling is not incorporated within the Point System, because its focus is pre-school orientation for new students, anyone interested is eligible. This includes Freshman Counsellors, class, S.G.A., or other officers. I make this clear so that those who are willing to give extra time aside from their other duties will also consider themselves possible applicants.

Again, the applications will be due by April 10, so that interviews for all applicants can be set up and begun as soon as possible. I welcome your interest and hope that many students will give thought to this necessary and vital part of our Honor System.

Sincerely,  
Elizabeth Muirheid  
Honor Council President-elect

An open letter to all the student body:

The Mary Washington Fashion Show presented last Wednesday could never have been successful without the gracious and hard-working cooperation of the models representing the various dormitories. They were wonderful and I feel privileged to have met them. I'd like to thank them all publicly: Anne Hoskot, Lynn Fulp, Martha Widener, Meg Livingston, Janet Callaher, Kitty

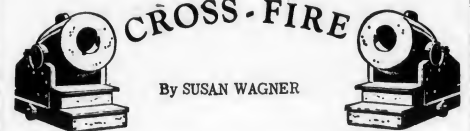
Sheane, Peggy Winters, Ditsy Kraft, Kim Cameron, Sherry Burke, Carol Potter, RoseAnne Brennan, Barbara Jo Wood, Anne Minnick and Ruth Lewis. Ruth hobbled downtown for her fittings in spite of her injured leg. The trip no doubt only aggravated the problem because Ruth had to withdraw from the show at the last minute. We missed her.

Thanks and overwhelming gratitude go to those Seniors who came to my aid in every crisis and did most of the "dirty work" - Gail Morrison, Donna Sheane, and Lynn Ruby. While I am recognizing all the people involved I want to identify those fearless Alumnae who offered

their clothes and presence: Barbara Crookshanks, Marcie Morris, Barbara Ramer, Betty Fay Lewis, Carol Jean Atalay, Kathy Levinson, Judy Bradley, Pat Blosser, Lou Garrison, Emily Holloway, and Helen Praspe.

I had a wonderful time and hope all these girls did too. Our big night owes its success though, most of all, to the great audience we had. Thank YOU, We're very glad you could come. The Alumnae would like to meet you more often, do visit us at Spotswood anytime.

Most sincerely,  
"Jody" Campbell Close, '60



It would seem to anyone of average intelligence that when one method tried for improving a "danger situation" fails, those in the position of higher authority would reevaluate their ideas and come up with something else which would be more successful. It appears, however, that the current Administration never learns its lesson, not only in international affairs, but in domestic issues as well. The recent crackdown on drugs is no exception.

In an effort to increase the deterrent effect, the Administration stepped up enforcement of marijuana laws. Statistics have shown that it has had exactly the opposite effect on "rebellious adolescents," and the use of marijuana has increased heavily among students across the nation. The result of this is that more and more students are being labelled as criminals and possibly having their lives ruined. Advocates of reducing or eliminating penalties for marijuana have laid the ground for another tactic in the war on drugs and ironically enough, their efforts resulted in more escalation instead of their proposals.

Current bills pending in Congress called amendments to the Federal Food, Drug and Cosmetic Act, could send an 18 year old boy to prison for 10 years (and fine him \$15,000)

for giving his 20 year old college roommate a "Diet pill" to help him stay awake all night to study for an exam. The bill, called the LSD Bill, would make possession of pep-pills, sleeping pills and tranquilizers without a prescription a Federal crime, as well as the possession of LSD. It could pin a criminal label on 60,000 to 900,000 students, who are no more criminals than the old lady down the street who is given a sleeping pill by her neighbor to help her sleep at night.

The alleged purpose of the bill is to get at the big manufacturers and suppliers of illicit drugs by making possession of LSD and unprescribed depressants and stimulants a misdemeanor, while making sale or the gift of such drugs a felony, but it really does much more than that. A Senate witness pointed out last week that the penalties for a second offense gift to a minor, even by another minor (maximum 15 year prison term and \$20,000 fine) is more stringent than the penalties in some states for second degree murder. It could put many young people out of action for a relatively harmless offense.

Obviously, the thorn in the side of the proposed bill is its probable see LSD, pg. 7.

## The Bullet

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# Players Presentation Of "Berkeley Square" Termed Success

The MWC Players' production of Balderston's Berkeley Square (March 13-17) was an excellent example of the transformation of a mediocre script into an entertaining and creative play by the combined efforts of director, actors, and technical workers. Unfortunately, the length of the play caused some fidgeting and rustling of programs, but the total mood achieved was a well-balanced combination of 20th-century realism and 18th-century artificiality.

The character of Peter Standish, who goes back through time to 18th-century England, was dynamically played by Donald Reed. His character developed from an agitated, frustrated person who is obsessed with one desire to a more mature person who has made intelligent, sensitive realizations concerning this desire. Perhaps more than any other character in the play, Mr. Reed maintained a pace of dialogue and action which spared the audience from becoming enmeshed in metaphysical discussions on stage. The exorcism scene between Throstle and Standish portrayed Mr. Reed's versatility in both comedy and serious

drama.

Without the beautiful portrayal of Helen by Barbara Crickenberger, however, the character of Peter Standish would never have been as strong. All the grace and charm of the 18th century was manifested in Miss Crickenberger's interpretation and her acting ability provided a stimulating leading lady to which Mr. Reed could play. The difficult scene in which Helen envisions the future through Peter's eyes was handled adeptly by Miss Crickenberger; the audience could almost see the same visions through her words. Both characters underplayed the overly-melodramatic lines and thus created believable roles.

Other individuals who deserve recognition for their performances are: Mary James, who played the role of Kate Pettigrew with an intelligent ease and whose fiery characterization provided a good contrast to the sensitive portrayal of Helen; Marilee Petri and Dr. Benjamin Early, who played Lady Anne and Throstle respectively and who provided the audience with delightful comic relief—18th-century style; Dr. Roger Kenvin, who played the roguish Tom Pettigrew with alacrity and who never once broke character; and Lynn Shelby, whose characterization of the Duchess saved a rather long ball scene from being tedious.



"Berkeley Square", the most recent production of the Drama Department, spanned two centuries in its entertainment and creativity.

The greatest credit, of course, belongs to Dr. Albert Klein, whose direction brought about a cohesion between the technical and acting aspects of the play. The use of Mozart as background music heightened the emotion in the love scenes and the use of taped sound-effects off-stage lent a realistic aura to the im-

pressive setting designed by Mrs. Klein. Candlelight and effects of a shadow light complemented the mysterious elements of the play.

Although Berkeley Square will never be a classic, it will always challenge a director's ability to adapt and to create. Dr. Klein, along with the stage crews and actors, met this challenge and succeeded in transforming an otherwise monotonous melodrama into an entertaining drama with believable characters and life.

# What Does Happen In Lauderdale?

For years there has been conjecture about what happens in Fort Lauderdale when thousands of college students converge on the Florida resort during Easter vacation, but until now, nobody has asked the only people who would give the real answer—the students themselves. Last year two young college professors who were tired of listening to what parents, teachers, and newsmen thought went on behind the scenes of the pagan rites, went directly to the students. William Haines and William Taggart sent questionnaires to a wide cross-section of college students throughout the States and the uncensored results have been compiled in a new Zebra paperback, WHAT HAPPENS IN FORT LAUDERDALE which Grove Press will publish on April 1, 1968.

None of the accounts is edited, none of the words has been changed; much of the writing is sophisticated, some juvenile; some of the accounts are as delicate as Charlotte Bronte, others as uninhibited as Henry Miller, but all share an honesty and forthrightness which turn WHAT HAPPENS IN FORT LAUDERDALE into an often startling, but highly enlightening symposium.

# Constitution To Eliminate Frustration and Promote Communication

By JANE BRADLEY

During the past few months there has been a great deal of discussion about the breakdown of communication between SGA officials and the student body, and about the frustration created by a complex system of "channels." The new SGA Constitution has been proposed as a workable system in which to solve these problems, and, as the Preamble states, the Student Government Association should be in a better position "to promote communication, cooperation, and understanding among students, faculty, and administration" if the proposed constitution is ratified by the student body.

In Article I, Jurisdiction, the new constitution emphasized the necessity of both an independent effort on the part of students as well as a joint effort of students, faculty, and the administration in areas which concern the college community as a whole. Unless this written jurisdiction becomes a reality, the atmosphere of "freedom and responsibility" for students will not be realized; and the college "community" will not be a community as such without the cooperation which students must seek and be willing to contribute.

The organization of SGA as stated in Article II, appears to be very much like the old constitution, but the way in which the Executive, Legislative and Judicial departments are separated from one another is considered a vast improvement. Under the old system, Executive officers served on the Executive Committee as executives, on Executive Council as legislators, and on Joint Council in a judicial position. The new constitution delineates the duties of the

officers much more clearly, and the new system should alleviate some of the most time-consuming demands upon the new SGA officers.

As a further distinction of the Legislative and Executive branches, the duties and powers of the old Executive Council have been divided between the Executive Cabinet and the Senate in the new context. During the past two years, the functions of Executive Council and Legislative Council have not been clearly defined, and have completely overlapped in many cases. Thus, the organization of SGA into three more distinct branches is a major objective of the proposed Constitution.

In Article III, the Executive Department, the position of the SGA President is more clearly defined as the chief executive officer of the Student Government Association and as the direct link between students and the administration of the College. Working with the President are the other executive officers on her Cabinet, and their new duties allow them to work together closely as a unit. The new constitution provides for the secretary and treasurer of SGA to be juniors or seniors, in hopes that junior officers will help promote continuity as well as lend valuable experience to the Executive Cabinet if they should also serve in an executive capacity during their senior year.

One of the most significant innovations in Article III is the provision for cabinet advisors which include a campus public relations director to assist the SGA president. This position, filled by a presidential appointee, may well become one of our most important jobs in the framework of the new Constitution, as the director will probably be

responsible for the SGA Newsletter, coverage of SGA activities in the Bulletin, and local and national correspondence which pertains to the Executive Cabinet.

Also included among cabinet advisors is a representative from

the campus residential council (composed of hall presidents), and a representative from a council of class officers. These advisory positions will be extremely important in promoting communication and disseminating information, particularly be-

tween SGA and the class organization.

In Article IV the Legislative Department is outlined, providing for a more direct representation of student opinion in the student senate. The position of  
See NEW, Page 6

# Nixon Contender for GOP Nomination Must face Obstacles to Candidacy

(Ed. note: In preparation for the Choice '68 elections, the BULLET will publish a series of informative articles concerning the candidates who are running. This week's story concerns Republican Richard M. Nixon.)

By BARBARA HALLIDAY

At this point in the race for the GOP Presidential nomination, Richard Nixon seems to be the leading contender. James J. Kilpatrick in an article for National Review magazine, calls Nixon's attempt to capture the Presidency in '68 "Crisis Seven" of his political career. Nixon has the background and experience to qualify him for the position of President, and he has taken decisive stands on many of the important issues of the day; but in order for his goal to become a reality, he will have to overcome several obstacles which are confronting his candidacy.

Although many feel that Nixon has achieved a new and better image, the cry "two time loser" and the old label "Tricky Dick" still follow him as he campaigns. He also faces the problem of having no political base, since New York has been united against Rockefeller. The dislike for him of the intellectuals and the wan-

ing enthusiasm in the country for the Vietnam War, which he supports, could further hinder his candidacy.

In Vietnam, "Nixon wants to pour on the pressure by every means short of 1) invasion of North Vietnam and 2) the use of atomic weapons," according to Kilpatrick. "He would redouble the bombing . . . interdict, close, block, and mine the port of Haiphong." He bases his position on first hand experience in dealing with the problems of Southeast Asia. Nixon feels that gradual escalation of the war is not a good idea; "the object must be to increase the allied offensive in every conceivable way—sharply, immediately, relentlessly."

Nixon feels that for the U.S. to pull out of Vietnam would be too humiliating to the image of the country in the eyes of the world. Kilpatrick states that Nixon believes that "the U.S. cannot afford to abandon the one cause that symbolizes political and economic freedom in Southeast Asia."

Kilpatrick summarizes Nixon's attitude toward the Soviet Union in this way: "He would mount against Soviet Russia an economic offensive just short of canceled diplomatic relations."

In a speech at Wisconsin State University, Nixon outlined a program for aid to Latin America. He mentioned three of the most important programs he feels should be instigated: 1) American aid should be used in building a highway across South America, 2) an "agricultural revolution" is needed in the Latin American countries, and 3) a "revolution in education" to provide more scientists, technicians, educators and health specialists is necessary.

Nixon has also suggested steps to help improve the unemployment problem. Among the proposals are a "national skills bank" to compile information about job openings and a "national job census" to study cases of the unemployed. He has stressed enlisting the aid of private enterprise to carry out these proposals, according to Robert B. Semple, Jr. in the "New York Times" on December 20, 1967.

Kilpatrick feels that Nixon can win the Republican nomination and the Presidency in '68 if he can obtain a decisive victory in the primaries, overcome Governor Ronald Reagan's growing support, and convince the public that his stand on the Vietnam issue is the right one.



# Spizzwinks Score Great Success in Concert at MWC

By MARY WEAVER

Spizzwinks is an unusual name. The group known by that name was also unusual at MWC, since it was composed of good-looking, well-behaved singers from Yale. During their Tuesday night performance, they explained that their group took its name from a "fictitious insect reputed to have ravaged the Midwest," and that they had come "to ravage Mary Washington." The name

was chosen in 1914 by four underclassmen who decided that it was high time to rival the then five-year old singing group, the Wiffenpoofs. Although the Wiffenpoofs are still the "cream of the crop," it is only because they are all seniors with three years experience in another group behind them, and not because of lack of effort on the part of the Spizzwinks.

The sophomore class sponsored their appearance and made

"over one hundred dollars" according to Carole LaMonica, class president.

Performing three times during their brief stay at MWC, students found them entertaining as well as distracting. In Seabeck, they sang during dinner as propaganda for their concert that evening. It was enough for one student to remark that we should have such distractions every night — dinner would taste much better, and that's for sure.

Considering mid-terms, the attendance was good even though GW auditorium was only half full. The audience enjoyed hearing such favorites as "Night and Day," "What Now My Love," "April," and "Yours" arranged in four and five-part harmony and often featuring solos and duets. The group usually consists of twenty, but only thirteen were able to perform. Even with this restriction, the group performed professionally.

The four parts were clear enough that each one could be distinguished, yet the blend and harmony were so enchanting that you didn't want to listen for just one part. Every word was well enunciated, and dynamics were effectively used. Technically, they presented an ideal. Their success, however, was due primarily to the spontaneous humor and the enjoyment of what they were doing, and not to their techniques. They gave every ounce of themselves to the audience as they performed, and the audience recognized this gift. The Spizzwinks enjoyed it enough to come back for three encores, singing two songs each time. Surely this was prearranged, but it was nice to hear the songs.

After the concert, they sold their records in the lobby for

four dollars apiece. As they sold them, they mingled with the sizable crowd of girls that had remained to mingle. Then they packed up to be ready to leave after they serenaded Virginia and Ball, Virginia girls, at least, seemed to like a serenade by the Spizzwinks better than one by Willard.

When interviewed after the concert, Paul Houston, the pitchpipe, said that they practiced for an hour a day, six days a week in addition to regular Wednesday night sessions around a table at Mory's. Most weekends they also give a Friday or Saturday night performance for their usual audience, "the over-forty cocktail party set." With this in mind, they try to give a "young outlook to old music."

Paul said that all of their music had been arranged by a Spizzwink at one time or another. They have kept folders of such arrangements for fifty - five years, and often use old numbers. It is the responsibility of the pitchpipe, the "keystone of the group," to select material and teach it to the group. They work so that the two week long Spring Tour to places like Vassar, Smith, Mount Holyoke, Sweetbriar, and Mary Washington, will be a big success.

## Acting Workshop Class Presents Dylan Thomas' "Under Milkwood"

By CATHY DOVER

Mrs. Joy Michael's acting workshop class presented Dylan Thomas' "Under Milkwood" on March 8. The play, which is actually a "play for voices," was first produced in 1953. At that time, Dylan Thomas actually read one of the parts. The play is a description of a typical day in the town of Milkwood, and the

characters seems to be representative of people in general. We see the small-town gossip, the whore, the miser, and the elderly spinster who is still dreaming of her Prince Charming. The play was especially well-suited to the exercise of breath and voice control which the girls are now practicing.

In addition to breath and voice control, Mrs. Michael, who is an exchange teacher from India this semester, is also teaching her class movement in succession and methods of controlling the diaphragm and relaxing the mouth and throat. Much of this method is compatible with the theory that the actor's emotions are subject to his intellect and the performer must be in complete control of both.

Before the production of

"Under Milkwood," each student in the class also had to give three readings taken from a sheet of different foreign dialects. The class is presently working on a series of eight Indian dances, which they are going to perform on Wednesday, March 28. Mrs. Michael has brought the costumes and jewelry for these dances, although each girl must complete the design of her own costume.

Studio 12, which is often used by drama classes for small productions, is located underneath the main stage in duPont. It is very versatile, as it can be arranged as a theater in the round or as a stage on different levels. It is also a stage upon which an actor can be more subtle and establish a closer rapport with his audience.

## Van Winckel's Girls Show Talent In Graphic Arts Demonstrations

By SUSAN COTTINGHAM

"Freedom of Expression" was the central theme of the Graphic Arts Exhibit which opened Sunday, March 8 in the duPont Gallery. The exhibit, presented by eight students of Mrs. Van Winckel's Graphic Arts class, began at 1:30 with demonstrations of the various techniques used. It continued through Tuesday.

The girls demonstrated some of the basic types of graphic art as well as the variations they had created of these techniques. First semester studies included woodblocks, woodcuts, linoleum blocks, and monotypes.

In woodblocks, the student cuts her design directly on the block producing a simple, bold design. Linoleum blocks are cut in the same manner. Multiplicity of color can be obtained by using several different blocks.

In the woodcut, or cutaway method, each color is printed separately, with each area being cut from the block after the previous color has been printed. The block is therefore destroyed in the process of printing.

The last process is the monotype where the student simply prints directly from the glass on which ink designs have been applied. This normally produces only one print.

The most striking part of the show was the individuality displayed by the students. Peggy Massmann skipped her block across the paper to produce bold form repetition in Whence Come We. In Islamia, Ann Buckney created a very unusual 'hazy' effect with the monotype technique.

Other outstanding prints were

Lynn Perri's Sally at Cards and Neil McLaughlin's dynamic Tug-O-War. The other girls contributing were Nancy Brittle, Marion Davis, Nancy Porter, and Elizabeth Rampe.

There will also be a Spring Show which will include the second semester studies in wood engravings and lithography as well as the outstanding prints from this exhibit.

## Boxes At RPI Engender Emotional Responses, Ideas

A new interest has struck RPI—the art of creating a three dimensional poem, song or painting of, for or to another person in the form of boxes. These boxes are created as a form of self-expression but their true purpose is achieved when the boxes are shared with another person.

The size of the boxes may vary. A match box is equally as well suited as a suitcase. Some are elaborately decorated with such fabric as old florentine paper, while others are simple as the box itself. They are a happening, appealing to the senses and especially to the emotions; are life in in a split second. The

objects within the boxes can be purely tactile or symbolic. For example, the boxes can contain anything from a lock of hair to a broken knife blade. However, the main objective is to present the box to someone and have them feel some sort of identity or recognition or emotion. Everyone who sees it will see something different. He can see everything meaningful in it or nothing at all.

But what exactly do these boxes look like? One example would be a very small box covered with old ornate, but well-worn wall-papers. Inside are only a marble, a small wooden horse and a baby's ring. What could mean more, or less?

## Senator's Tang Dynasty Art Collection to be Shown

Mary Washington College and the Fredericksburg Gallery of

Modern Art will jointly present the Chinese Art Collection of the

Honorable Hugh Scott during late March and April. Mr. Scott, presently U.S. Senator from Pennsylvania, is a native of Fredericksburg.

The exhibit at duPont Galleries from March 25 until April 21 will consist of his entire collection of Chinese art during the T'ang Dynasty while his collection of Chinese jades will be open to the public at the Gallery on March 26 continuing to April 14.

The T'ang Collection consists of works of art in silver, gold, mother-of-pearl, and fragments of textiles among others, many of which are extremely rare. As a contrast to the T'ang objects, some works from other periods such as the Wei and Sung Dynasties have been included. The jade collection, too, will present objects carved in other gem stones such as a Buddha in rock crystal.

This jade collection has never been on exhibit publicly, and this is the first joint exhibition of the two collections.



This glazed pottery horse is from the T'ang Dynasty is a part of the Hugh Scott collection

## Quintet To Perform This Week

The third of the four programs to be presented in the Little Concert Series will feature The Musical Arts Quintet on March 25 at 8 p.m. in DuPont Little Theatre.

The Quintet, which has performed extensively at colleges and universities throughout the U.S. has made six major concert tours since 1963. The group has gained an outstanding reputation among chamber music organizations in the nation.

The members include Paul Boyer, flutist; Homer Pence, bassoonist; Judith Pence, oboist; Rolf Legband, clarinetist; and Robert March, French horn. All are principal instrumentalists of the Muncie Symphony Orchestra and are on the music department faculty at Ball State University.

The concert is made possible by the Association of American Colleges' Arts Program, a non-profit concert and lecture agency. For more than thirty years the



The Musical Arts Quintet will perform on campus tonight at 8:00 in DuPont.

agency has selected and sent on tour cultural events designed to meet the special needs of col-

lege and university communities. Little Series Concerts are open

to the public. There is no admission fee and reservations are not necessary.

## Miss Clark explains "Death of God" Theologians' Beliefs

(Ed. note: In the next issue of the Bulletin, the beliefs of Rabbi Richard L. Rubenstein, a prominent Jewish "Death of God" theologian who will be speaking at Mary Washington, will be explained.)

By JOANNE SINSHEIMER

Although Christianity has been in existence for almost two thousand years, the "Death of God" movement has only picked up momentum in the past decade.

"The 'God is Dead' slogan has a different meaning now than it had when Nietzsche first used it in the nineteenth century," commented Miss Elizabeth Clark, head of Mary Washington's religion department in an interview last week. She explained that Nietzsche dispensed not only with the concept of God, but also with the values and ethics which had for centuries been associated with the Christian religion. The "radical theologians" (as the "Death of God" proponents prefer to be called) don't totally dispense with God as Nietzsche did; they simply attribute any divine qualities we can know or speak of to Jesus.

"The most prominent Christian 'Death of God' theologians have much in common," continued Miss Clark. "They believe in the 'unreality' of God for our times, that he is unknowable to us. However they are all concerned with the rule of Jesus,

and they say that we should look to Christ for an ethical example and a glimpse of divinity."

"They are very optimistic about and have a high estimate of contemporary culture, and feel that man should participate joyfully in the events of this secular world and not worry about a supernatural sphere," stated Miss Clark. "Another viewpoint which they have in common is that religious experience must originate within man himself, rather than be given by an outside source, such as a church."

The "radical theologians," however, do vary in opinions and stress different areas for concern. "Gabriel Vahanian, of the University of Syracuse, feels that man is having no real experience of God, because of the sentimental piety which is mistaken for religious encounter by many Christians. He thinks that man must smash the 'idols' of his self-glorification; only then will he be able to see the God who does exist."

"Vahanian's primary concern is with contemporary literature in which he finds numerous examples of the desperate situation in which he thinks man finds himself," explained Miss Clark.

"William Hamilton of the Colgate-Rochester Divinity School, on the other hand, is quite sure that God is dead. He feels nevertheless, that Jesus is the ethical model for a good Christian. Ham-

ilton's main interest is an ethic based on the life of Christ. Since Jesus was part of our world, we are justified in delighting in the world, and in life. Hamilton thinks that we are saying 'yes' to the world and 'no' to God," Miss Clark further explained.

Paul van Buren, of the Episcopal Theological Seminary of the Southwest, thinks that the "Death of God" issue "revolves around the ambiguity of the word 'God'. He says that either 'God' is a meaningless word, because you can't make any statements counting for or against its verification, or the term 'God' is misleading, because it is really expressing an emotion, an attitude that man has toward reality."

"Since the word 'God' represents a personal, subjective, disposition on the part of man; why not drop the word 'God' and just speak of man? Van Buren thinks the latter is the best solution. Like Hamilton, however, he is interested in the ethics of Jesus and particularly in Christ's sense of freedom from external things," continued Miss Clark.

Miss Clark felt that the "most difficult theory to understand is that of Thomas J. J. Altizer of Emory University. He maintains that when Christ came to earth (the Incarnation), God emptied himself completely. God became man in Christ and gave up his divinity. He moved from the realm of the sacred into that of

the profane. However Altizer also feels that God is still emptying himself — a proposition rather hard to reconcile with his statement that God is already dead."

"Altizer feels," Miss Clark continued, "that the love, creativity — are living signs of the presence of Christ in this world; through Him our profane world is sanctified."

Miss Clark added that there are many other "radical theologians" who are also having an impact on the Christian community.

When asked if she personally felt that this so-called "radical theology" is really radical, Miss Clark said:

See IS GOD, Page 6

## Choice '68 Expresses Opinions

"Articulate expression of political opinion by students, combined with their active participation in the political process, can significantly affect the outcome of elections and the shape of American politics... Massive student participation in CHOICE '68 can and will affect the course of American politics in 1968" according to news releases from the Choice '68 office by Jim Roy and Bob Harris of the National Collegiate Presidential Primary organization.

Both campus conservatives and the radical left will have the chance to make the strength of their views known through CHOICE '68. Roy and Harris believe that the conservatives have a better chance of making a good showing at the polls because they are better organized. They stated, "While the leftists picket, agitate, and alienate, the student conservatives try to pack the polls and churn out the vote." The heaviest conservative vote will probably be for Reagan, with some support for Wallace and Nixon.

CHOICE '68 also offers the student radicals a chance to display strength at the polls. The ballot offers several left-wing candidates and moderate liberals, and the Vietnam referendum gives them an ideal opportunity to show support for their views on the war.

Roy and Harris feel that a good turnout at the polls may result in an effort by the radical element to "channel their considerable energies into the drive to lower the voting age to eighteen."

The name of Governor George Romney was removed from the CHOICE '68 ballot after his decision of February 28 to withdraw from the Presidential race was announced.

## Urban Careers Program To Sponsor Summer Internships

Interested in a career in urban, suburban, or metropolitan public service? From June 17 through August 30, universities, local governments, and various urban agencies will sponsor summer internships in various urban employments that will increase the number of qualified workers in local public service. One hundred and fifty undergraduate college students living in the District of Columbia, Maryland or Virginia will be recruited for summer work in government or public agencies. Juniors and seniors in 1967-68 will be given preference in their applications for selection.

American University administers the Urban Careers Program which includes an orientation in public service and a non-credit seminar program in urban affairs along with group discussions. The seminars and orientation require no tuition fee; however, interns will pay a minimal charge for educational materials used in the seminar programs. American University will also offer two urban affairs courses for a limited number of students; one for undergraduates

and the other at the graduate level. Interns must pay the tuition fees for these two courses. Through this program participants will gain experience in dealing with such urban problems as housing, crime, education, and poverty. Salary rates will be approximately \$90 per week.

Admission of interns will require that the applicants be either a junior or senior at a higher educational institution in the District of Columbia, Virginia or Maryland, or a resident in the Washington metropolitan area. Interns must be able to devote their full time to this Program. Besides the submitting of an Urban Careers Program application, a brief essay giving reasons for wanting to participate must be included along with a recommendation from a faculty advisor and the college transcript. Applications, which can be obtained in the Placement Bureau, A. C. Lee, should be sent to Urban Careers Program, The American University, School of Government, Room 119, McCabe Hall, Massachusetts and Nebraska Avenues, N. W., Washington, D. C. 20016.

## Sir Richard Allen Speaks On Southeast Asia

Sir Richard Allen, Visiting Professor of History at Whitman College in Walla Walla, Washington, and a veteran British diplomat, will speak on Southeast Asia at Mary Washington College on Tuesday, March 26.

Sir Allen's visit, which is under the auspices of the Virginia Asian Studies Consortium, will include lectures at 10:30 a.m. and 7:00 p.m. in the Ballroom of Ann Carter Lee Hall. Both lectures are open to the public.

A graduate of Oxford, Sir Allen was a member of the British Diplomatic Service for more than

35 years, serving from 1956-1962 as British Ambassador to Burma. In 1960 he was made a Knight Commander of the Order of St. Michael and St. George in recognition of his distinguished career.

Retiring from the Diplomatic Service in 1963, he was awarded a Chubb Fellowship at Yale University and served as a Visiting Professor of History at the University of Washington in Seattle before joining the Whitman College faculty in 1964.

The recipient of grants from the Ford and Rockefeller Founda-

tions, Sir Allen conducted extensive research on Malaysia and surrounding countries from June, 1965, until February, 1967.

A book on his findings — "Malaysia: Prospect and Retrospect. The Impact and Aftermath of Colonial Rule" — will be published this year by the Oxford University Press.

Other books or articles written by Sir Allen include: "Britain's Colonial Aftermath in Southeast Asia"; "The Task of Western Diplomacy in Southeast Asia"; and "Recent Developments in Burma."

# Students Organize to Provide Aid for Slum Children

By RICHARD ANTHONY  
Collegiate Press Service

NEW YORK (CPS) — In the dingy storefront office, its sloping floor covered with a dull and worn linoleum and its walls showing evidence of decay beneath a recent coat of paint, light-blue, there is relative calm. A white student, thick-set, a senior at Columbia University, talks about working in the ghetto. "I don't feel committed, I can leave after 5 o'clock," he says. He talks about injustice, and about how the people in the community don't think of an abstraction like injustice, only about the frustrations of applying for welfare or getting a job.

Willie Mae Merritt comes in. She is poor, an attractive black woman, perhaps in her mid-thirties. She does volunteer social work in this west-side New York area that is known as the "forgotten strip," a name it has been given because it's a slum outside of Harlem. She has just learned that poverty funds are going to be cut back in the city and she is angry.

"We just come off a demonstration — did you hear about the Congress?"

"Does that affect us?" asks the student, Allen Appel.

"That affect everybody!" She grips her hands tight together and leans forward in her chair.

"The funds has been cut one-third . . . all the \$600,000 for the community is cut off . . ."

She goes on, condemning the middle-class Office of Economic Opportunity staff members for trying to keep poor people uniformed and powerless, praising her congressman for taking

ing a stand, and foretelling what the cutback in funds may mean:

"It's gonna be a war, it's gonna be a race war . . . the people down there, they say they're gonna burn down New York . . ."

She talks about the poor people who are working full time for OEO, the professionals. "Even the professionals, they have only three weeks to work, where is they goin', what road is they gonna take?"

Appel and another white student, a girl, listen quietly, sympathetic. They are not wholly powerless, they at least have an organization, and there are other volunteers like themselves who are working to help people in the strip. But how are they to deal with a distant, fantastic problem like the Congress?

The organization to which the students belong is called PACT — Program to Activate Community Talent. It began three years ago as a project run by Columbia students to provide tutoring and recreation programs for children in the slum area south of the university that is

called the strip. Now the organization has changed. The tutoring and recreation programs are still part of PACT, but it is increasingly involved in political action. Furthermore, the students find that what they had aimed for from the beginning — the take-over of PACT by members of the community — is actually happening. And they wonder what they as students can do that will be meaningful when black people are beginning not to wait, and when arbitrary de-

cisions taken in a Washington office or a Columbia University conference room convince more of the poor that they must fight for themselves the best way they can.

The community that PACT is See PACT, Page 7

## Class Council

from Page 1

classes.

This proposal to establish a Council and to allow them the right to determine class policy will be voted upon by the student body at individual class meetings during the week immediately following spring break.

It is hoped that the Council will encourage the classes to pool resources and unite with each other to achieve common goals. Miss Cross commented that, at present, classes are "an untapped source," and that they could easily be transformed into a powerful and beneficial organization on campus; through the Council. It is her desire that the Council and the class constitution be established and voted upon before new class officers are elected this spring.

Several suggestions which Miss Cross has made for possible Council action are a student-run bookstore, and the abandonment of May Day, Emerald Ball and the Christmas Formal, which could be replaced by a fall and spring weekend of greater student interest and participation.

## New Constitution Allows for Flexibility and Expression

from Page 3

a student senator has been created to represent student concern more actively, and the legislative process is outlined clearly in Section six. The major innovation in the legislative department involves the organization of standing committees within the Senate, chaired by members of the senate. This provision will enable committee chairmen to propose legislation and to always be well aware of the proceedings of the legislative body. Proposed standing committees for the senate include elections, appropriations, orientation, cultural affairs, publicity, contact, academic affairs, and legislative revisions committees.

The judicial department, as provided in Article V, places the responsibilities previously held by Judicial Council within the residence halls, hearing cases of infractions not covered by the campus automatic punishments. Cases of appeals from these residential committees will be handled by a newly-created campus review court, set up specifically for the purpose of hearing appeals. The change in the membership of Joint Council is another innovation which will relieve the SGA executive officers of their judicial duties, for those students elected to the review court shall also be on Joint Council, elected to serve solely in a judicial capacity.

The duties of the residence hall president, as described in Article VI, have been changed to enable the hall president to spend more time in administering hall functions and in promoting resi-

dential programs within the hall. The creation of a campus residential council provides for coordination of residence hall activities, and it will serve as the body which deals directly with residential matters concerning all students.

The By-laws of the proposed constitution will be presented later by the newly-elected SGA officers as a means of implementing the Constitution and a method for accomplishing its purpose.

One of the primary objectives of the proposed constitution is to allow for flexibility and to promote change. The old constitution did not provide an effective structure for students to express their demands, or for student officers to achieve their goals. The new constitution establishes a foundation on which students may rebuild their governing body: What it needs now is ratification and support.

## Is God Dead?

from Page 5

Clark replied that "insofar as most of them are Christians at heart, they actually are not very radical at all. They try to call themselves 'Christian atheists,' but this obviously is a contradiction in terms. You can be a Christian or an atheist, but not both. These people don't seem willing to make a choice!"

## Calendar Of Coming Events

March 25 — Lecture-demonstration by the Musical Arts Quintet, Room 33, Pollard, 2:00 p.m.; Concert Series: Musical Arts Quintet, duPont Theatre, 8:30.

March 26 — Oriental Speaker: Sir Richard Allen, University of Washington, Ballroom, Ann Carter Lee Hall, 10:30 and 7:00 p.m.; Objectivist Ethics, Room 100, Science Hall, 7:00 p.m.; Understanding Modern Art, Melchers

51, 7:30 p.m.

March 27 — SGA Sound Off, Ballroom, Ann Carter Lee Hall, 6:45 p.m.; Music Appreciation, Pollard 33, 7:00; Speaker: Rabbi Bernard Mehlman from Washington, D. C., Topic: Jewish Ethics, Room 200, Science Hall, 7:00 p.m.

March 28 — U. S. Military Policy in S. E. Asia since 1945, Room 13, Monroe, 1:00; American Music Program, Sponsored by Mu Phi Epsilon, Ballroom, Ann Carter Lee Hall, 6:45 p.m.; Indian Folk Dances, Directed by Mrs. Michael of the Drama Department, duPont Theatre, 7:30 p.m.

March 30 — SPRING HOLIDAY BEGINS, 12:30 p.m.

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# Students React to SGA Maneuver

By JANE TOUZALIN

If the indications of a general, informal poll can be regarded as being representative of the views of the entire Mary Washington student body, the proposed SGA Constitution should have little trouble in gaining the required majority at the polls tomorrow night.

During the past week, sixty students — fifteen from each class — were questioned as to whether or not they had read the constitution, how they would vote, and their general opinions about the constitution. The results are as follows:

- (1) Of the sixty students questioned, only thirty had read the proposed constitution, even though copies had been distributed to every room.
- (2) All thirty of the students who had read the constitution were in favor of it.
- (3) Of the thirty who did not read the constitution, thirteen said they would vote for it anyway.
- (4) The final count was forty-three for, seventeen undecided, and none against the proposed constitution.

Although a few general criticisms were expressed, none were considered by the students to be very serious. One girl stated that she felt that the new constitution was not a drastic enough change and that the SGA would still remain merely an advisory body.



SGA Secretary Leneice Wu explains new constitution in Russell parlor.

In the same line, another student commented that the methods of operation of SGA would be improved, but that the outcomes of these methods would still be insignificant. The general consensus, however, was that the new constitution will be more feasible, more positive in its approach to governing the students, and generally better than the last one.

One of the positive factors most stressed by the students was the greater efficacy of the SGA under the new constitution. One freshman observed that the Judicial Council will be more effective because petty offenses and trivialities will be dealt with within the residence halls. Junior Edna Vass commented that another reason for the SGA's greater efficiency will be the new, well-defined division of powers. Sue Mills, house president of Willard, also pointed out that,

since the committee chairmen are to be elected, they will do more work as a result of feeling their more direct responsibilities as elected officials.

The new system of proportional representation was also praised by several students as being a means of bringing the SGA and the student body closer together, giving students a better idea of how SGA works, and promoting interest in the Student Government. Kit Harahan, a sophomore, summarized this by saying, "The new, closer contact will alleviate the apathy that seems to be prevalent on this campus."

One possible reason for this apathy was given by a senior who stated that "every year, at least once a year, there is a change in the Constitution . . . Most of the stuff is pretty petty, and it's getting to be too much of a regular thing."

Generally, however, the proposed change of constitutions is greatly favored by those who have read the new one, and is looked upon as a progressive step which see Response, pg. 8.

# PACT Organization Aids Community of Non-Whites

from Page 6  
concerned with has a population that is more than half Spanish-speaking — Puerto Ricans, Dominicans, Haitians. The rest, perhaps 40 per cent are English-speaking black people. Both groups make use of PACT's services, but only the black people have so far joined the organization.

PACT's first major move in the direction of political action came this past summer, when it helped organize what was called, presumably for lack of a better name, a camp in Public School 145, a few doors down from the organization's storefront headquarters. Although the camp, financed by a substantial grant from CEO, was primarily an educational venture for community children, it was also meant to provide the nucleus of a political organization made up of the parents whose children were attending the camp. No such or-

ganization came out of the project, but it did prepare the way for the parents' board of PACT to initiate political projects of their own this fall. Of these, more later.

This summer, too, PACT ran a service out of its storefront office to help community people get better housing, employment and welfare service. It was an

See STUDENTS, Page 8

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# LSD Bill Questioned

from Page 2  
ineffectiveness. For a government whose stated goal is to help young people, it is an hypocrisy. The need for the bill is questionable because use of LSD has decreased since the latest reports on the chromosome damage stories.

Around the academic establishment, their is growing resistance to the bill. Among those organizations expressing concern are the NSA, American Association of Colleges, American Association of University Professors, American Council on Education, American College of Neuro-Psychopharmacology and the Group for the Advancement of Psychiatry.

The NSA is making an appeal for students and campuses to rally against the bill and urges immediate action. However, prospects for its passage are bright because politicians are afraid of appearing pro-drug and by the very nature of its title — LSD bill — it appears as if one were for against the bill, he would be for LSD.

The most eloquent testimony Congress has heard against the bill came from Dr. Helen Howlis, director of the National Association of Student Personnel Administrators' FDA - funded drug education project, who stated, "I wish every one of you had to face thoughtful young people . . . who ask you to justify such penalties, and at the same time explain why a bill regulating . . . the mail order sale of guns, which do kill and maim more

people . . . than all drugs put together, cannot get to first base; or explain why alcohol, which ruins the lives of countless millions and has been associated with many crimes of violence, is widely advertised and promoted and freely available."

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# Marshall Defeats Virginia in Final College Bowl

By LOIS JASUTA

On Thursday, March 21, the final match of Mary Washington's College Bowl was held in Monroe Auditorium. Marshall's team with Jamie Stuart as captain, Bobbie Price, Donna Harrison and Chris Getlein challenged Marti Blair (captain), Ellen Kattan, Judy Reid and Patty Schmieg of Virginia Hall. The three seniors and one junior on the Marshall team defeated the all-freshman Virginia team by a score of 512 to 314, answering questions that ranged from Adam Clayton Powell to Alexander Hamilton, from Milton to Einstein, and from "Cool Hand Luke" to the "Book of John".

Aside from the intellectual

competition, the College Bowl Series has stimulated several pertinent questions. First, directly concerning the operation of the meets, many have asked whether the present system of asking separate questions to each team constitutes a fair basis for comparison. Although the sets of questions addressed to each team cover the same topics (i.e. question No. 1 on both sets deals with architecture, No. 8 with literature, etc.) they are still different. Team members have commented that many times, through luck, their sets have seemed easier than their opponents' or vice versa. In a contest such as the College Bowl, where scores are compared to determine the winner, a constant standard of comparison is

imperative. As long as each team is asked different questions, a completely fair comparison of scores cannot be made, regardless of the precautions taken to make each set of questions equivalent. Suggestions for the alleviation of this problem have included the introduction of a buzzer or simple bell system comparable to that of the television College Bowl program which would permit "toss up" questions asked simultaneously to both teams. In this way, competition would be amplified and the teams would not be forced to rely on luck in choosing the best set of questions, but rather, on knowledge in answering the "toss ups."

The second question asked by many viewers concerns the nature of the questions. Many think

that questions such as "Who invented the zipper?" and "Who was Adam's third son?" are trivia and not a measure of knowledge. Others contest that most of the questions concern obscure, unimportant facts rather than significant knowledge. The purpose of the College Bowl is, however, to present difficult, short-answer questions which reflect general knowledge. If, for example, the questions dealt with only the most glaring historical events or the most famous art masterpieces, there would be little competition. Also, the time limitations and unlimited scope of subjects necessitate specific, factual questions which require familiarity with all topics but are incapable of demonstrating complete understanding of any single subject.

The third question stimulated by the contest applies the results of the College Bowl to academic life here at Mary Washington. If the College Bowl is a reflection of acquired knowledge and familiarity with a broad variety of subjects, why are freshmen almost always fin-

alists? With the least education, freshmen would be expected to compete at a disadvantage with students with up to three and a half years of higher education. When the nature of that education is considered (Liberal Arts with numerous requirements in diversified fields), the success of the freshmen seems more inexplicable. Freshmen with only slightly more than a high school education are able to repeatedly defeat students with from three to seven semesters of college education in a contest that measures acquired knowledge rather than natural intelligence. Why?

## Students Feel Commitment to Community

from Page 7  
exciting time for many of the students. The high point came when PACT organized an eight-hour sit-in at the office of Manhattan Borough President Percy Sutton to dramatize the case of Mrs. Black, a mother of ten who had been unable to get into public housing. They got her an apartment in the public housing tower across the street from the PACT office.

Juan Gonzalez, the wiry, Puerto Rican-born senior who is student head of PACT, thought the sit-in represented more than just assistance for one family. "What mattered," he says, "was that Percy Sutton, as a black leader, had to be responsive to black people. But you know, the politicians elected from this district are all white, they're elected by the machines."

But Mrs. Black's case, ironically, dramatized the problems that direct action can create. Appel, who runs the housing service for PACT now, says there were many applicants for public housing who had been waiting far longer than Mrs. Black. Some are now among PACT's enemies. Besides that, says Appel, the people who make it into public housing don't want to organize for political action, fearing expulsion from their apartments.

When the New York teacher's strike began in the fall, PACT helped organize what was called the Mobilization to Carry on Classes in P. S. 145. Some Columbia students participated, although according to Gonzalez many refused because they thought it would amount to scabbing. Members of the PACT parents' board and other parents did the bulk of the teaching.

The organization picked up some more enemies during the Mobilization. A Progressive Labor Party circular accused PACT members of being paid agents of the New York City Board of Education. Their lengthy condemna-

tion ended with the words: THE RAT PACT SHOULD BE DRIVEN OUT!!!!!!

Disagreement about PACT's political methods is only one of the organization's current problems. The minister who once permitted PACT to use his church for its recreational programs has kicked them out. They have no space now. The OEO money is gone, though Gonzalez is hoping for another government grant and for aid from a faculty civil rights group at Columbia.

For the students, of course, the end of the summer has meant more than anything else the end of a full-time commitment.

Christian Science will be explored in a public lecture to be given here in the Owl's Nest in ACL on March 28 at 7:30.

Herbert E. Rieke, C.S.B., of Indianapolis will be the speaker.

## Response Seen As Favorable

from page 7,  
has become more and more necessary as the College has changed. Susi Duffey, a sophomore, has summed it up in this way: "It's just about the greatest thing the Bradley administration has done, and the best thing that has happened to this school in a long time."

## Rabbi To Speak

from page 1,  
published this past January, and "After Auschwitz" was first printed in early 1966.

Mr. Charles Read, manager of the bookstore, said that both of Rubenstein's books will be available soon.

Rubenstein was also the first Jewish theologian to lecture at a university behind the Iron Curtain.

This dialogue is being sponsored by the SGA and the YWCA, through the efforts of the YWCA's Religious Coordination Committee.

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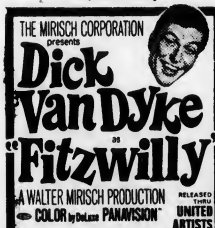
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